

ATTILA VIOLA & THE BAKERSFIELD BOYS

Country | Outlaw Country Bakersfield Sound

We are a Bakersfield-inspired band playing “California-Country Music”, based on the life, travels and songs of Attila Viola, as well as the Masters who came before us like Merle Haggard, Dwight Yoakam, Johnny Cash, Waylon Jennings, Johnny Paycheck, and more. Our music sticks to the script of the traditional Bakersfield Sound, but also blends in some very hard and strong guitar work as well as a more contemporary, very high-energy backbeat. We play shows from Barrooms to County Fairs to Private Shows and everything else in between. Look for our upcoming CD “Kern County Blues” followed by a nationwide tour in support of the work.

Influences include: Merle Haggard, Johnny Cash, Dwight Yoakam, Roy Nichols, Dave Alvin, Guy Clark, Ray Wylie Hubbard, Waylon Jennings, Hank Williams 1&2, Eric Clapton, Bob Dylan, Marty Robbins and more.

Featuring a seasoned band of Bay Area musical talent:

Attila Viola, A smooth, country baritone Lead Vocals & Guitar – Originally a product of the 1980s Lone Star Café music scene in NYC, Attila Viola sings, writes and plays what he calls “true, pure, Bakersfield/California-Country!” Now a longtime Northern California resident, he has put together a cast of California A-List veteran musicians to play the songs Attila writes about his life, his travels and travails, as well as songs from his heroes, like Merle Haggard, his friends and his musical progeny. Look for his upcoming CD “Kern County Blues”.

Ian Lamson, Lead Guitar – A veteran Guitar Player from the SF Bay Area, a staple on the music scene for the last couple of decades. Ian has graced the stage with world class musicians from all over the globe. He has toured the world with Rock and Roll and Blues Hall of Famers, he brings his experience and a very bright energy to the music, coupled with his unique interpretations of the genre, holding true to the Masters who came before him, but adding his own beautiful style to the work.

Billy Wilson, Keyboards and Fiddle – Originally from Bakersfield, CA, Billy has been a professional musician since the late 70s. Having appeared on Grammy Nominated recordings and an Academy Award winning film, he is a member of the California Western Swing Hall of Fame as well as a fixture on the Northern California Zydeco scene for decades with his band Motordude Zydeco. Billy brings his vast experience and talent to add a deep HonkyTonk texture to Attila’s Music.

Simon Planting, Bass – Dutch native Simon Planting is the undisputed leader among Gypsy jazz bassists, having played with the crème de la crème of jazz Manouche guitarists. He’s performed in concerts and festivals the world over, while compiling an impressive discography with artists.

Pete Devine, Drums – An integral part of the SF Bay Area’s Americans/Blues/Jazz scene since the late 1980s. Pete’s unique and versatile old-time style of drumming has been heard wide and far. His own band, HowellDevine, have two albums released on the legendary Arhoolie Record label, which are now part of the Smithsonian-Folkways catalog.

Rob Clot, Pedal Steel Guitar – A veteran country music player Rob knows the genre so well, that he once had a band called Ramblin’ Fever. Rob brings his strong knowledge of both the music and genre to the table every performance. When he is not playing music, you can find Rob on the credits of many movies that you know and love for his extensive Special Effects work and extensive IMDB catalog.

PRESS QUOTE:

“They put on great show! The music is a vocal and guitar centric approach with a “honky-tonk” vibe; the lyrics are sung beautifully and the band offers a seriously rollicking good time, providing a very polished, tight and professional evening of entertainment.”

www.thebakersfieldboys.com

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